

Rehearsal Date Range: January 7- April 23: Performance Dates:

- January 28 SISD One Act Play Clinic at SHS times TBA
- February 2 Franklin High School Clinic 5 to 7 PM.
- February 9 Pebble Hills Clinic TBA
- February 15 Midland High School Clinic 1 to 3:30PM
- Tentative February 22-23 Pebble Hills Clinic TBA
- February 28 & March 1st Public Performance SHS
- March 4th UIL One Act Play District REHEARSAL Eastlake HS
- March 5th UIL One Act Play District Competition
- March 26 Bi-DISTRICT Competition- Eastlake HS
- March 29 **Area 6A Contest** Midland
- April 12-13 **Regional Contest 6A** Arlington
- April 23 **State Contests 4A-6A** Austin
- The Rehearsal Schedule for January is included in this packet.

CAST OF CHARACTERS

JUANA: Talented, attractive, and temperamental nun. Renown for her writing. Used to be part of viceroy's court. Age 28-40.

PADRE NUNEZ: The confessor of the convent and church authority. A lesser poet. JUANA's mentor in convent. Age 40 -60.

SOR FILOTHEA: The Mother Superior of the convent. Age 45 to 60.

SOR SARA: Although they are the same age, she is envious of Juana's talents and past. Age. 28-40.

NOVICE: An aspiring young nun. Age 20-25.

XOCHITL (SO_CHIL): Juana's maid in the court. XOCHITL is a full-blooded Mexican Aztec. Age 45 – 60.

VICEREINE: The vicereine of New Spain. Laura is an attractive, dynamic woman. Her affection for Juana disturbs her husband. Age 30 – 40

PEDRO: The viceroy's valet. Has been spurned by Juana. Age 35-45

VICEROY: The temporary ruler of New Spain, appointed for a six year term by the King of Spain. Age 40 to 55.

SILVIO: An intelligent, educated thief, hired to seduce and humiliate Juana. Age 28-35.

ASSORTED COURT and NUNS.

SUGGESTIONS

- Be nice. It works.
- Work diligently and consistently as a member of the team for the good of the show.
- Always maintain a rehearsal/performance mindset when you are rehearsing/performing.
- Attend all rehearsals and performances, be prompt, work hard, and have a ride home when you are dismissed from rehearsals/performances.
- During rehearsals and performances, you have a job to do. We will have fun, but it is also hard work to produce a quality show. Make sure you have the time to commit to the UIL production schedule. Trying to do too many things at once forces everyone to suffer, including you.
- Take your responsibilities seriously. Please memorize the following motto: “The core purpose of our organization is the creation of a production that is so entertaining that the audience can’t resist enjoying themselves. Therefore, act well your part, whatever it may be.”
- If you are in UIL only for awards, you are certain to be disappointed. If you are only in UIL for yourself and not the group, you are certain to be unhappy and to make those around you unhappy.
- Work to ensure all elements of the show run smoothly. There are frustrating and mundane things about working on a production.
- The nature of your work depends on your nature. If you didn’t bring it with you, a great attitude can be learned. Please fake one until you have one. Also, please pitch in, even if it is not your job. We are only as strong as our weakest link.
- Opportunities to apologize for your mistakes exist for all of us because sometimes we goof. We are all human. Take advantage of the fact that you can apologize when you are wrong. Show that you are classy by accepting sincere apologies.
- Criticism that is not constructive is not productive. This principle is universal for all people. Your director(s), clinicians, and judges are the only people that should be critiquing the show or an individual’s work, but we can all work together to make the show better. If you are helping someone to excel they are likely to appreciate your assistance. If you are criticizing someone’s work, they are likely to resent you and learn nothing from you. When people work together for long periods of time, disagreements sometimes occur. Please remember that most times in life, saying nothing is more than enough. Be willing to let the little stuff go. If it is a big thing, your director(s) should be notified and should handle the problem, not you.
- Laugh a lot. Happy people get more accomplished and make rehearsals and performances pleasurable. Strive to make all members of our production feel important and appreciated. Always remember that your fellow cast mates are people. Your crew members are people. Your alternates are people. Your

competitors are people. Directors, contest managers and even judges are people. Humans all---flawless none.

- Class systems and aloofness breed contempt. Avoid forming cliques within the group. We should be one group working together rather than separate cliques. People are equals, yet wonderfully unique. Get to know the people in your company and you will have a stronger production.
- Care. Show it. Most people will also reciprocate.
- Smile at people and take genuine comfort in laughing at yourself. People who rarely smile are uninviting.
- People who lack humility should never be in a position to be rejected, and if you audition or perform for UIL OAP, you will be in that position.
- The director must first approve any missed rehearsals. Any unexcused absences from rehearsals and performances may result in removal from the company. When having a bad day, try to hang out with people who think that they “get to go to rehearsal today” instead of people who think they “have to go to rehearsal today”. Most problems in life begin with someone having a “bad day” and a bad attitude.
- No whining allowed. Whining and complaining waste energy. We all need to vent a little, but if negativity ever takes over, we, the directors, will diplomatically invite you down from your cynical pinnacle.
- Negativity is often an indicator of unhappiness. If you are not happy working on the production, you need to find something else to do that makes you happy. If you are not happy with the role you receive, resign instead of whining and complaining to others. If you have a legitimate problem, see your director(s). Complaints usually get back to the director(s) anyway, and we would rather hear it from you and deal with it immediately.
- Uphold personal standards that will positively reflect on your participation in the theatre department, therefore enhancing the image of the company. You need to possess both integrity and courtesy. Anytime you work with others, these qualities are a must. You don’t need to agree with everything someone says or believes, but you do need to treat everyone with respect.

Attendance and Punctuality:

We are looking for good students and good people. We are looking for creative, versatile, dedicated, fun ensemble types, able to get along well with everyone, no stars, positive, energetic, physical types with a proven willingness to work hard for the group. We are looking for competitive students, but students who are committed to learning and improving-not just winning. Due to the complicated nature of this play, attendance at school, rehearsals, tardiness at school and at rehearsals is critical and will be dealt with accordingly.

COMPANY POLICY:

The theatre department at Socorro High School takes this contest very seriously. We prepare our company with the most professional training we can. Students selected to be in the company must understand that they will be required to commit fully and may be replaced at any point if their work is unsatisfactory (attendance, line problems, behavior unbecoming of a company member, insufficient progress in character development or inability to meet company

expectations, etc.). The entire department will be focused on this event and participate in this production. Time is very valuable and if an actor, crew member, or director is absent, the process is delayed. We have a limited amount of time to create a masterpiece. Regardless of what your duty is in the production, everyone is expected to work as a team and help in every area of production. Actors are crew too. With that in mind:

1. Text Mr. Herbort through Remind for every absence even approved absences, if you anticipate being late, absent from class, or rehearsal.
2. We prefer prior notification. (Before the end of lunch.)
3. Any conflicts with the rehearsal schedule should be given to the director by the end of the first week of rehearsal in order to work around the conflicts of the students.
4. Eligibility: It is a UIL rule that you must be passing all your classes to participate in One Act Play. Please do not let everyone, including yourself, down by failing to pass your classes. This is not only important to the group's future, but it is vital to your future.
5. Unpleasant as it may seem, three strikes and you are out of the play. A strike could be an unexcused absence or repeated tardies. A strike could be not completing a duty or responsibility that is expected of your role. You may not opt to "take a strike" because you do not have any strikes and feel you should have a day off for something you want to do other than rehearsal. "Taking a strike" because you just don't feel like coming to rehearsal is grounds for automatic dismissal from the company.
6. **Attendance for Crew Calls:**
The Crew is part of the company and must attend all auditions and rehearsals unless they have approval from Mrs. Alvarado to be absent. If you are called for a crew workday, you must attend unless you have made arrangements with Mrs. Alvarado to be absent.

Costumes: We will need to rent all costumes for The Sins of Sor Juana. We will need students to pay a portion of the rental cost (not to exceed \$50.) This is the costume they will wear for all workshops and productions. T-shirts for workshops and travel will be required and will cost approximately \$15.00 (We will let you know exact price.) Students must pay for the shirts when they are ordered. The students will be responsible for providing appropriate footwear (character shoes) and accessories for the production. If a student loses or damages his or her costume, he or she will be responsible for the cost of replacing or repairing the garment.

Furniture & Props: Our crews work very hard to get appropriate furniture and props for the production. If a student loses or damages his or her prop or a furniture piece, he or she is responsible for replacing that prop.

Students and Parents: The UIL process is different from any production we do throughout the year. University Interscholastic League provides a 175 page manual outlining rules and regulations as well as codes of ethics and guidelines for participating in one act play competition. We will inform you of rules pertaining to both parent and student involvement as the process unfolds. Please understand that we are here to make sure that this play production experience is an educational, inspirational and positive one. We will do our very best to keep you informed throughout the process. However, if you feel like you need more information, we want you to feel comfortable speaking with us about any ideas or thoughts you have. If you have any questions, problems, suggestions, or conflicts that do not involve casting, please do not hesitate

to email Mr. Herbort therbo@sisd.net or Mrs. Alvarado malvar24@sisd.net Please remain open-minded and flexible. Make our organization better because you were involved in it. Make our organization a better organization than it was before you arrived.

REHEARSAL EXPECTATIONS

- Work diligently and consistently as a member of the team for the good of the show.
 - Attend all rehearsals and performances.
 - Be prompt, work hard, and have a ride home when you are dismissed from rehearsals/performances.
 - Take your responsibilities seriously. Be prepared and ready for each rehearsal and performance.
 - Work to ensure all elements of the show run smoothly.
 - Take advantage of the fact that you can apologize when you are wrong. Show that you are classy by accepting sincere apologies.
 - Be willing to let the little stuff go.
 - Notify your directors and allow them to handle the problems rather than trying to handle them yourself.
 - Laugh a lot.
 - Make rehearsals and performances pleasurable.
 - Avoid forming cliques within the group.
 - Care. Show it.
 - Receive director approval prior to missing a rehearsal.
 - Realize that no whining or complaining is allowed.
 - Uphold personal standards that will positively reflect on your participation in the theatre department, therefore enhancing the image of the company.
 - Possess both integrity and courtesy.
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- Treat everyone with respect.
 - Be quiet backstage and offstage.
 - Pay attention and stay focused.
 - Avoid breaking character or missing entrances.
 - Listen to and follow instruction from your directors and stage manager.
 - Refrain from talking when the director or stage manager is speaking.
 - Put away cell phones during rehearsals and performances.
 - Accept notes and critiques graciously.
 - Clean up after yourself.
 - Avoid giving notes or critiques to other members of the company or accepting notes or critiques from others.
 - Resist the urge to touch, play with, or move another person's props or costumes.
 - Respectfully take care of and put away your props and costumes.
 - Refrain from bringing food or drinks other than bottled water to rehearsals or performances.
 - Refrain from chewing gum while at rehearsals or performances.
 - Follow all safety rules.
 - Obtain director approval prior to changes in appearance if acting or understudying a role.
 - Refrain from bringing guests to rehearsals.

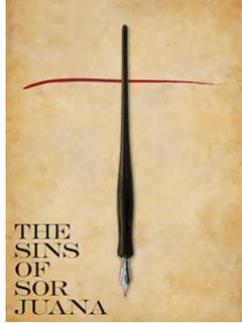
Audition Monologues:

FEMALE: This monologue takes place after Juana is told that her lover (SILVIO) is feigning his love for her so that he can destroy her reputation. After this monologue she tells PEDRO where to find SILVIO so PEDRO can kill him.

Foolhardy men, blaming the women you abuse, not seeing you are the cause of the crimes you accuse. Your desire is unequalled, her disdain will not be had, why chide her to be good, when you want her to be bad? She turns away, she gives in, Regardless, you are cruel. If rejected, you complain. If loved, you ridicule. So who is more at fault despite the wrong therein? She, who sins to love, or he who loves to sin?

MALE: JUANA has betrayed the trust of PADRE NUNEZ as she has sent her writings and poetry out of the convent. Her writings have gotten the attention of The Spanish Inquisition (look this up) and now PADRE NUNEZ is in great trouble.

PADRE NUNEZ: For years I have defended your work, your studies, to skeptical clerics; I believed that learning and writing were invaluable tools for a woman of God. But your weakness has proven me wrong. You cannot handle your learning, look where it has led! Blasphemy! These are troubled times, the rains, the ruined crops, the native rebellions. God's wrath is upon us. The Inquisition is relentless and your hunger has put all of us, ALL OF US, at risk. God forgive me for indulging your talent. I forgot to mentor your soul. Sor Juana, do you love God?



**Socorro High School's Teatristas'
Production of
Scenes From *The Sins of Sor Juana*
Information and Consent Form**

Please Read Carefully

Parent and Student are Required to Sign Before Participating in Auditions

We have read and understand the content of the show, rehearsal commitment, costume obligations, performance dates and attendance policy for this production. We have read the calendar and have listed all conflicts. We understand that Mr. Herbort and Mrs. Alvarado will work to make sure that individual needs, situations, conflicts or problems are happily resolved. However, we understand that any or all of these conflicts may exclude my (student's) involvement in this production as a cast or traveling crew member. We understand this is a major commitment and I (the student) will not accept any conflicting commitment during the run of the contest season. We understand failure to attend rehearsals and tardiness, without prior notification or arrangement with Mr. Herbort will be dealt with seriously. We realize that failure to abide by the regulations or to carry out responsibilities may result in immediate dismissal from the company. We further understand that other clinics, workshops and events may come up in relation to this show and we will be informed of these in advance. I agree to the expectations for auditioning and being involved in UIL OAP at SocorroHigh School and will abide by these expectations.

Actor, Company Members, Crew Heads and Assistants

Signature _____ Date _____

Parent/ Guardian Signature _____ Date _____

1. **Audition Requirements:**

Bring all forms (Application and contract with any conflicts listed and parent signature) filled out completely.

Be prompt. *****Attend all auditions from 4:15-6:15 PM, December 17 & 18.

2. **Dress to Impress!** Your attire will show us that this show is important to you and that your audition is well prepared.

3. **Prepare** one of the attached monologues for your audition. It should be memorized and show that you have researched the play and character.

4. **Present** your acting resume. Have it printed BEFORE you arrive at the auditions. Please look up acting resumes online if you are unsure. A sample will be posted on www.sisd.net/teatristas

5. **Be prepared for anything.** We will be asking questions, doing scenes from the play and some creative games.

*******Parent Permission:**

Parent signature giving consent for your student to participate in the show is required. Your signature indicates that you are aware of the time commitment required of the show, giving your approval and permission for your student to be involved with the production. You will support the production by ensuring that your student is at all rehearsals, workshops and performances.

Commitment & Rehearsals:

- Check rehearsal schedule on calendar and the callboard daily! All conflicts must be noted prior to casting.
- Rehearsal attire for women is a white shirt and appropriate length black skirt or black pants, depending on their character, with character shoes (Google “character shoes black”) for images. Hair should be pulled back away from the face.
- Rehearsal attire for men is a white button up collared shirt and black pants with character shoes or boots. Hair should be pulled back away from the face (Google “character shoes black men).
- Rehearsal attire is provided by the student and may be stored in a dressing room locker. It should be taken home at the end of the week to be washed.
- *****Please get as close as you can to the above items.
- In committing to the SHS One Act Play production, I am making a commitment to uphold all the ethics and etiquette guidelines necessary for a quality production to be performed. I am also committing to the dates required for rehearsals, performances, contests and workshops. I realize these dates may conflict with other activities, but I will approve any conflicting date with the director, in writing, before missing a rehearsal. I understand that workshops and performances are requirements and will supersede any other commitment I may have. (There may be exceptions, but these must be approved before audition.) I will adhere to the following guidelines: Company member signature_____

