

## FINE ARTS

### **A101/A102 ART I**

**Peims #03500100**

**Recommended Grade Placement: 9-12**

**(ART 1)**

**1 credit – state**

Prerequisite: None

This is an introductory course that will explore art history, art criticism, composition, careers in art, and various art media in design, drawing, painting, printmaking, and sculpture.

### **A903/A904 ART I, ART APPRECIATION**

**Peims # 03500110**

**Recommended Grade Placement: 9-12**

**(ART1APP)**

**1 credit – state**

Prerequisites: None

This course is a study of art forms that a civilization deems important: religion, love, political change and commerce. It aims to help one learn about the people who produce art.

### **A103/A104 ART II – DRAWING I**

**Peims #03500500**

**Recommended Grade Placement: 10-12**

**(ART2DRAW)**

**1 credit – state**

Prerequisite: A101/A102 ART I

This course is a comprehensive study and application of drawing techniques in a variety of media. Composition, art criticism, careers and art history are also studied.

### **A105/A106 ART III –DRAWING II**

**Peims #03501300**

**Recommended Grade Placement: 11-12**

**(ART 3DRAW)**

**1 credit – state**

Prerequisite: A103/A104 Art II - DRAWING

This course is a continuation of Art II - Drawing. As students advance they are expected to become more independent and self-directed. This course includes development of a personal portfolio and research on an art career of the student's choice.

### **A107/A108 ART IV – DRAWING III**

**Peims #03502300**

**Recommended Grade Placement: 12**

**(ART4DRAW)**

**1 credit – state**

Prerequisite: A105/A106 ART III - DRAWING

This course is a continuation of Art III – Drawing. It focuses on the development of a personal portfolio in drawing and a senior exhibition that shows a high level of creativity and expertise using art history as a source of interpretation. Students will continue to investigate careers and contemporary art styles in preparation for jobs that require drawing skills or to continue in college level art studies.

### **A109/A110 ART II – CERAMICS I**

**Peims #03500900**

**Recommended Grade Placement: 10-12**

**(ART2CRMC)**

**1 credit – state**

Prerequisite: A101/A102 ART I

This course is a comprehensive study and application of ceramics techniques in a variety of media. Composition, art criticism, careers and art history are also studied.

### **A111/A112 ART III – CERAMICS II**

**Peims #03501800**

**Recommended Grade Placement: 11-12**

**(ART3CRMC)**

**1 credit – state**

Prerequisite: A109/A110 ART II - CERAMICS

This course is a continuation of Art II - Ceramics. As students advance they are expected to become more independent and self-directed. This course includes development of a personal portfolio and research on an art career of the student's choice.

### **A113/A114 ART IV – CERAMICS III**

**Peims #03502700**

**Recommended Grade Placement: 12**

**(ART4CRMC)**

**1 credit – state**

Prerequisite: A111/A112 ART III - CERAMICS

This course is a continuation of Art III – Ceramics. It focuses on the development of a personal portfolio in ceramics and a senior exhibition that shows a high level of creativity and expertise using art history as a source of interpretation. Students will continue to investigate careers and contemporary art styles in preparation for jobs that require ceramics skills or to continue in college level art studies.

**A115/A116 ART II – SCULPTURE I**

**(ART2SCLP)**

**Peims #03501000 Recommended Grade Placement: 10-12**

**1 credit – state**

Prerequisite: A101/A102 ART I

This course is a comprehensive study and application of sculpture techniques in a variety of media. Composition, art criticism, careers and art history are also studied.

**A117/A118 ART III –SCULPTURE II**

**(ART3SCLP)**

**Peims #03501900 Recommended Grade Placement: 11-12**

**1 credit – state**

Prerequisite: A115/A116 ART II - SCULPTURE

This course is a continuation of Art II – Sculpture. As students advance they are expected to become more independent and self-directed. This course includes development of a personal portfolio and research on an art career of the student’s choice.

**A119/A120 ART IV – SCULPTURE III**

**(ART4SCLP)**

**Peims #03502800 Recommended Grade Placement: 12**

**1 credit – state**

Prerequisite: A117/A118 Art III - SCULPTURE

This course is a continuation of Art III – Sculpture. It focuses on the development of a personal portfolio in sculpture and a senior exhibition that shows a high level of creativity and expertise using art history as a source of interpretation. Students will continue to investigate careers and contemporary art styles in preparation for jobs that require sculpture skills or to continue in college level art studies.

**A121/A122 ART II – PHOTOGRAPHY I**

**(ART2PHTO)**

**Peims #03501200 Recommended Grade Placement: 10-12**

**1 credit – state**

Prerequisite: A101/A102 ART I

This course is a comprehensive study and application of photography techniques in a variety of media. Composition, art criticism, careers and art history are also studied.

**A123/A124 ART III – PHOTOGRAPHY II**

**(ART3PHTO)**

**Peims #03502200 Recommended Grade Placement: 11-12**

**1 credit – state**

Prerequisite: A121/A122 ART II - PHOTOGRAPHY

This course is a continuation of Art II - Photography. As students advance they are expected to become more independent and self-directed. This course includes development of a personal portfolio and research on an art career of the student’s choice.

**A907/A908 ART II, DIGITAL ART AND MEDIA I**

**(ART2GMD)**

**Peims: 03501220 Recommended Grade Placement: 10-12**

**1 credit – state**

Prerequisites: None

This lab course is the introduction of technology using an artistic focus. Students will learn to use image manipulation programs and traditional drawing, painting, photography and layout techniques. Students will view the computer as an important tool for the artist and use computer programs to facilitate the design process of exploring, developing ideas and producing finished work. Students will learn the basics of hardware and a variety of art software programs.

**A441/A442 ART III, DIGITAL ART AND MEDIA II**

**(ART3DGMD)**

**Peims #03502220 Recommended Grade Placement: 10-12**

**1 credit – state**

Prerequisites: ART II, DIGITAL ART AND MEDIA I

This lab course will build on the skills students learned in the entry level course. Students will enhance their use of the computer to facilitate the design process of exploring, developing, refining and producing finished work.

**A125/A126 ART IV – PHOTOGRAPHY III**

**(ART4PHTO)**

**Peims #03503100 Recommended Grade Placement: 12**

**1 credit – state**

Prerequisite: A123/A124 ART III - PHOTOGRAPHY

This course is a continuation of Art III – photography. It focuses on the development of a personal portfolio in photography and a senior exhibition that shows a high level of creativity and expertise using art history

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as a source of interpretation. Students will continue to investigate careers and contemporary art styles in preparation for jobs that require photography skills or to continue in college level art studies.

**A127/A128 ART II – PAINTING I**

**(ART2PATG)**

**Peims #03500600 Recommended Grade Placement: 10-12**

**1 credit – state**

Prerequisite: A101/A102 ART I

This course is a comprehensive study and application of painting techniques in a variety of media. Composition, art criticism, careers and art history are also studied.

**A129/A130 ART III – PAINTING II**

**(ART3PATG)**

**Peims #03501400 Recommended Grade Placement: 11-12**

**1 credit – state**

Prerequisite: A127/A128 Art II - PAINTING

This course is a continuation of Art II - Painting. As students advance they are expected to become more independent and self-directed. This course includes development of a personal portfolio and research on an art career of the student's choice.

**A131/A132 ART IV - PAINTING III**

**(ART4PATG)**

**Peims #03502400 Recommended Grade Placement: 12**

**1 credit – state**

Prerequisite: A129/A130 ART III - PAINTING

This course is a continuation of Art III – Painting. It focuses on the development of a personal portfolio in painting and a senior exhibition that shows a high level of creativity and expertise using art history as a source of interpretation. Students will continue to investigate careers and contemporary art styles in preparation for jobs that require painting skills or to continue in college level art studies.

**A133/A134 AP STUDIO ART – (2-D DESIGN PORTFOLIO)**

**(AP2DDP)**

**Peims #A3500400 Recommended Grade Placement: 10-12**

**1 credit – state**

Weight: Reference District Policy EIC Local as weights are dependent upon high school year entry date.

Prerequisite: 3 years of art, additional requirements may be imposed at individual campuses.

This portfolio is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. For this portfolio, students are asked to demonstrate proficiency in 2-D design using a variety of art forms. These could include, but are not limited to, graphic design, typography, digital imaging, photography, collage, fabric design, weaving, illustration, painting, printmaking, etc. Students submit portfolio for evaluation at the end of the school year.

**A135/A136 AP STUDIO ART (3 –D DESIGN PORTFOLIO)**

**(AP3DDP)**

**Peims #A3500500 Recommended Grade Placement: 11-12**

**1 credit – state**

Weight: Reference District Policy EIC Local as weights are dependent upon high school year entry date.

Prerequisite: 3 years of art, additional requirements may be imposed at individual campuses.

This portfolio is intended to address a broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light, and texture. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. A variety of approaches to representation, abstraction, and expression sculpture, architectural models, apparel, ceramics, three-dimensional fiber arts or metal work, among others. Students submit portfolio for evaluation at the end of the school year.

**A137/A138 AP ART DRAWING**

**(APSTARTD)**

**Peims #A3500300 Recommended Grade Placement: 11-12**

**1 credit – state**

Weight: Reference District Policy EIC Local as weights are dependent upon high school year entry date.

Prerequisite: 3 years of art, additional requirements may be imposed at individual campuses.

The Drawing Portfolio is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that can be addressed through a variety of means. Many works of painting, printmaking, and mixed media, as well as abstract, observational, and inventive works, may qualify. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. Students submit their portfolio for evaluation at the end of the school year.

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**A807/A808 VISUAL ARTS SLA IB (El Dorado High School only) (IBARTSL)**  
**Peims #I3600200 Recommended Grade Placement: 11-12 1 credit – state**  
Weight: Reference District Policy EIC Local as weights are dependent upon high school year entry date.  
Prerequisite: IB Guidelines  
Students engage in advanced research of art processes, aesthetic issues, art criticism, and art history and culture. Students will exhibit in verbal, written and graphic forms how their research has led them to and understanding of selected topics. Students are **required** to maintain a sketch book/journal or research workbook which shows evidence of critical research in an area agreed upon by the teacher and student.

**A809/A810 VISUAL ARTS HL IB (El Dorado High School only) (IBARTHL)**  
**Peims #I3600100 Recommended Grade Placement: 11-12 1 credit – state**  
Weight: Reference District Policy EIC Local as weights are dependent upon high school year entry date.  
Prerequisite: IB Guidelines  
Students will be expected to maintain a sketch book/journal or research workbook, one half of the required Visual Arts component, which shows evidence of critical research in an area, agreed upon by the teacher and student. The student will also be expected to produce in a studio a body of work using various mediums and techniques, the second half of the Visual arts component. At the culmination of this course of study a display or exhibit is required.

**A201/A202 CHOIR I (MUS1CHOR)**  
**Peims #03150900 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: None.  
Students will learn the fundamentals of music and choral singing. Performances required.

**A203/A204 CHOIR II (MUS2CHOR)**  
**Peims #03151000 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: One year high school vocal experience and/or teacher approval.  
Students will continue with the fundamentals of music and choral singing. Performances required.

**A205/A206 CHOIR III (MUS3CHOR)**  
**Peims #03151100 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Two years high school vocal experience and/or teacher approval.  
Students will continue with the fundamentals of music and choral singing. Performances required.

**A207/A208 CHOIR IV (MUS4CHOR)**  
**Peims #03151200 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years high school vocal experience and teacher approval.  
Students will continue with the fundamentals of music and choral singing. Performances required.

**A209/A210 VOCAL ENSEMBLE I (MUS1VOEN)**  
**Peims #03152100 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: Teacher approval—audition only  
Students will learn advanced choral literature and perform in a variety of groups to include madrigals, mixed ensembles, and male and female ensembles.

**A211/A212 VOCAL ENSEMBLE II (MUS2VOEN)**  
**Peims #03152200 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: One year high school vocal experience and teacher approval.  
Students will learn advanced choral literature and perform in a variety of groups to include madrigals, mixed ensembles, and male and female ensembles.

**A213/A214 VOCAL ENSEMBLE III (MUS3VOEN)**  
**Peims #03152300 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Two years high school vocal experience and teacher approval.  
Students will learn advanced choral literature and perform in a variety of groups to include madrigals, mixed ensembles, and male and female ensembles.

**A215/A216 VOCAL ENSEMBLE IV** (MUS4VOEN)  
**Peims #03152400 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years high school vocal experience and teacher approval.  
Students will learn advanced choral literature and perform in a variety of groups to include madrigals, mixed ensembles, and male and female ensembles.

**A803/A804 MUSIC SL IB (El Dorado High School only)** (IBMUSSL)  
**Peims #I3250200 Recommended Grade Placement: 11-12 1 credit – state**  
Weight: Reference District Policy EIC Local as weights are dependent upon high school year entry date.  
Prerequisite: IB Guidelines  
Study of prescribed work – analysis of a substantial piece of music representing a significant development in its genre, era and social-cultural context. Study of musical genres and styles – a study of a wide range of musical examples from different styles, genres, and parts of the world.

**A805/A806 MUSIC HL IB (El Dorado High School only)** (IBMUSHL)  
**Peims #I3250300 Recommended Grade Placement: 11-12 1 credit – state**  
Weight: Reference District Policy EIC Local as weights are dependent upon high school year entry date.  
Prerequisite: IB Guidelines  
Musical investigation – an independent study comparing the relationship between two identifiable and distinct musical cultures by analysis of one or more pieces from each culture. Composition – an independent study requiring the student to compose two or more compositions in differing styles, genres, on the instrument of their choice. The objective of this process of study, practice, investigation and composition will enable the IB music student to better understand himself, his global environment, and the role music plays in today’s world.

**A401/A402 APPLIED MUSIC I** (MUS1APL)  
**Peims # 03152500 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: Directors approval/Completion of A401 and directors approval.  
Individual private instruction by an independent instructor for students.

**A403/A404 APPLIED MUSIC II** (MUS2APL)  
**Peims # 03152600 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: Completion of A402 and directors approval/Completion of A403 and directors approval.  
Individual private instruction by an independent instructor for students.

**AAPL3A/AAPL3B APPLIED MUSIC III** (MUS3APL)  
**Peims # 03152601 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: Completion of A403 and directors approval/Completion of A404 and directors approval.  
Individual private instruction by an independent instructor for students.

**AAPL4A/AAPL4B APPLIED MUSIC IV** (MUS4APL)  
**Peims # 03152602 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: Completion of and directors approval/Completion of and directors approval.  
Individual private instruction by an independent instructor for students.

**AMUST1A/AMUST1B MUSIC THEORY I** (MUSSMT1)  
**Peims # 03155400 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: Two years experience with another music performance group.  
Students will focus on the rudiments of musical composition and styles. They will create original compositions.

**AMUST2A/AMUST2B MUSIC THEORY II** (MUSSMT2)  
**Peims # 03155500 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Music Theory I.  
Students will learn advance composition methods and create a composition with multiple voicing.

**APMUSTA/APMUSTB AP MUSIC THEORY (APMUSTHY)**  
**Peims#A3150200 Recommended Grade Placement: 10-12 1 credit – state**  
Weight: Reference District Policy EIC Local as weights are dependent upon high school year entry date.  
Prerequisite: Music Theory I  
Students will learn advanced composition methods & create a composition with multiple voicing using individual creativity.

**A831/A832 MUSIC STUDIES, MUSIC APPRECIATION I (MUSSMA1)**  
**Peims # 03155600 Recommended for Grade Placement: 9-12 1 credit – state**  
Prerequisites: None  
This course explores the history and evolution of music to help one understand, discuss and appreciate music more knowledgeable. It also explores concepts, techniques, instruments, composers, artists and genres of music.

**D101/D102 PRINCIPLES OF DANCE I (DANCE 1)**  
**Peims #03830100 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: None. Performance Required.  
Students will learn basic vocabulary related to dance movements and will learn a variety of dance types. Appropriate dance apparel required.

**D103/D104 PRINCIPLES OF DANCE II (DANCE 2)**  
**Peims #03830200 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: One year dance experience. **DANCE I PRINCIPLES OF DANCE I.** Performance Required. Students will continue to learn various advanced dance movements in all forms of dance. Performance required. Appropriate dance apparel required.

**D105/D106 PRINCIPLES OF DANCE III (DANCE 3)**  
**Peims #03830300 Recommended Grade Placement: 11 1 credit - state**  
Prerequisite: Two years dance experience. **DANCE I PRINCIPLES OF DANCE II.** Performance Required. Students will continue to learn various dance movements. Performance required. Appropriate dance apparel required.

**D107/D108 PRINCIPLES OF DANCE IV (DANCE 4)**  
**Peims #03830400 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years dance experience. **DANCE I PRINCIPLES OF DANCE III.** Performance Required. Students will continue to learn various dance movements. Performance required. Appropriate dance apparel required.

**D117/D118 WORLD DANCE FORMS I (FOLK DANCE I) (DAN1WDF)**  
**Peims #03832100 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: None.  
Students will learn basic techniques for Folklorico dance from all regions of Mexico. Performances required. Appropriate dance apparel required.

**D119/D120 WORLD DANCE FORMS II (FOLK DANCE II) (DAN2WDF)**  
**Peims #03832200 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: One year folk dance experience. **WORLD DANCE FORMS I, FOLK DANCE I**  
Students will learn advanced techniques for Folklorico dance from all regions of Mexico. Performances required. Appropriate dance apparel required.

**D121/D122 WORLD DANCE FORMS III (FOLK DANCE III) (DAN3WDF)**  
**Peims # 03832300 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Two years folk dance experience. **WORLD DANCE FORMS II, FOLK DANCE II**  
Students will learn basic techniques for Folklorico dance from all regions of Mexico. Performances required. Appropriate dance apparel required.

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**D123/D124 WORLD DANCE FORMS IV (FOLK DANCE IV)** (DAN4WDF)  
**Peims # 03832400 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years folk dance experience. **WORLD DANCE FORMS III, FOLK DANCE III**  
Students will learn basic techniques for Folklorico dance from all regions of Mexico. Performances required. Appropriate dance apparel required.

**D125/D126 BALLET I** (DAN1BAL)  
**Peims #- 03830500 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: None.  
Students will learn basic ballet barre and techniques. Performances required. Appropriate dance apparel required.

**D127/D128 BALLET II** (DAN2BAL)  
**Peims # 03830600 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: One year ballet experience or teacher approval. **BALLET I.**  
Students will learn advanced ballet barre and techniques. Performances required. Appropriate dance apparel required.

**D129/D130 BALLET III** (DAN3BAL)  
**Peims # 03830700 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Two years ballet experience or teacher approval. **BALLET II.**  
Students will learn advanced ballet barre and techniques. Performances required. Appropriate dance apparel required.

**D131/D132 BALLET IV** (DAN4BAL)  
**Peims # 03830800 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years ballet experience or teacher approval. **BALLET III.**  
Students will learn advanced ballet barre and techniques. Performances required. Appropriate dance apparel required.

**D137/D138 TAP I** (DAN1TAP)  
**Peims # 03831700 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: None.  
Students will learn a variety of skills in tap dance and rhythmic accuracy. Students must purchase appropriate shoes. Appropriate dance apparel required.

**D139/D140 TAP II** (DAN2TAP)  
**Peims #03831800 Recommended Grade Placement: 10-12 1 credit- state**  
Prerequisite: One year tap dance experience. **TAP I**  
Students will learn a variety of skills in tap dance and rhythmic accuracy. Students must purchase appropriate shoes. Appropriate dance apparel required.

**D141/D142 TAP III** (DAN3TAP)  
**Peims # 03831900 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Two years tap dance experience. **TAP II**  
Students will learn a variety of skills in tap dance and rhythmic accuracy. Students must purchase appropriate shoes. Appropriate dance apparel required.

**D143/D144 TAP IV** (DAN4TAP)  
**Peims #03832000 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years tap dance experience. **TAP III**  
Students will learn a variety of skills in tap dance and rhythmic accuracy. Students must purchase appropriate shoes. Appropriate dance apparel required.

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**ADANMC1A/ADANMC1B MODERN/CONTEMPORARY I (DAN1MC)**  
**Peims # 03830900 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: None.  
Students will learn basic modern dance techniques with emphasis on physiologically sound movement progressions. Appropriate dance apparel required.

**ADANMC2/ADANMC2B MODERN/CONTEMPORARY II (DAN2MC)**  
**Peims # 03831000 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: One year modern dance experience. **MODERN/CONTEMPORARY I**  
This is a continuation of level one modern dance techniques. Appropriate dance apparel required.

**ADANMC3A/ADANMC3B MODERN/CONTEMPORARY III (DAN3MC)**  
**Peims #03831100 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Two years modern dance experience. **MODERN/CONTEMPORARY II**  
Students will demonstrate understanding of correct modern dance techniques in advanced movements. Appropriate dance apparel required.

**ADANMC4A/ADANMC4B MODERN/CONTEMPORARY IV (DAN4MC)**  
**Peims # 03831200 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years modern dance experience. **MODERN/CONTEMPORARY III**  
Students will demonstrate understanding of correct modern dance techniques in advanced movements. Appropriate dance apparel required.

**ADANPE1A/ADANPE1B PERFORMANCE/ENSEMBLE I (DAN1PE)**  
**Peims # 03833300 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: Teacher approval by audition.  
Competitive dance team will perform at school and community functions. This is by audition only. Appropriate dance apparel required.

**ADANPE2A/ADANPE2B PERFORMANCE/ENSEMBLE II (DAN2PE)**  
**Peims # 03833400 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: One year dance team experience. **PERFORMANCE/ENSEMBLE I**  
Competitive dance team will perform at school and community functions. This is by audition only. Appropriate dance apparel required.

**ADANPE3A/ADANPE3B PERFORMANCE/ENSEMBLE III (DAN3PE)**  
**Peims # 03833500 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Three years dance team experience. **PERFORMANCE/ENSEMBLE II**  
Competitive dance team will perform at school and community functions. This is by audition only. Appropriate dance apparel required.

**ADANPE4A/ADANPE4B PERFORMANCE/ENSEMBLE IV (DAN4PE)**  
**Peims #03833600 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years dance team experience. **PERFORMANCE/ENSEMBLE III**  
Competitive dance team will perform at school and community functions. This is by audition only. Appropriate dance apparel required.

**ADANJZ1A/ADANJZ1B JAZZ I (DAN1JZ)**  
**Peims #03831300 Recommended Grade Placement: 9-12 1 credit- state**  
Prerequisite: None  
Students will learn technique of Jazz Dance. Appropriate dance apparel and performance required.

**ADANJZ2A/ADANJZ2B JAZZ II (DAN2JZ)**  
**Peims # 03831400 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: Jazz I  
Students will learn technique of Jazz Dance. Appropriate dance apparel and performance required.

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- ADANJZ3A/ADANJZ3B JAZZ III** (DAN3JZ)  
**Peims # 03831500** Recommended Grade Placement: 11-12 1 credit - state  
Prerequisite: Jazz II  
Students will learn technique of Jazz Dance. Appropriate dance apparel and performance required.
- ADANJZ4A/ADANJZ4B JAZZ IV** (DAN4JZ)  
**Peims # 03831600** Recommended Grade Placement: 12 1 credit - state  
Prerequisite: Jazz III  
Students will learn technique of Jazz Dance. Appropriate dance apparel and performance required.
- A601/A602 THEATER ARTS I** (TH1)  
**Peims #03250100** Recommended Grade Placement: 9–12 1 credit- state  
Prerequisite: None.  
Students will explore all areas of theater performance, history and technique.
- A603/A604 THEATER ARTS II** (TH2)  
**Peims #03250200** Recommended Grade Placement: 10-12 1 credit- state  
Prerequisite: Theater Arts I.  
Students will strengthen their acting skills. Public performance is mandatory.
- A605/A606 THEATER ARTS III** (TH3)  
**Peims #03250300** Recommended Grade Placement: 11-12 1 credit- state  
Prerequisite: Theatre Arts II.  
Students will apply performance skills and learn basic directing techniques. Explore various genres of theater. Performance is mandatory.
- A607/A608 THEATER ARTS IV** (TH4)  
**Peims #03250400** Recommended Grade Placement: 12 1 credit- state  
Prerequisite: Theater Arts III.  
Students will develop a performance portfolio. They will compete in specific areas. Public performance is mandatory.
- A609/A610 TECHNICAL THEATER I** (TH1TECH)  
**Peims #03250500** Recommended Grade Placement: 9-12 1 credit- state  
Prerequisite: Theater Arts I or two years of Theater in middle school or director's approval.  
Students will be introduced to set construction, basic lighting, painting, set design, lighting and audience management.
- A611/A612 TECHNICAL THEATER II** (TH2TECH)  
**Peims #03250600** Recommended Grade Placement: 10-12 1 credit- state  
Prerequisite: Technical Theater I.  
Students will learn costume design, makeup, sound design, lighting design and stagecraft.
- A613/A614 TECHNICAL THEATER III** (TH3TECH)  
**Peims # 03251100** Recommended Grade Placement: 11-12 1 credit- state  
Prerequisite: Technical Theater II.  
Students will study scenography, design and application to productions. Students will be part of technical staff for productions.
- A615/A616 TECHNICAL THEATER IV** (TH4TECH)  
**Peims #03251200** Recommended Grade Placement: 12 1 credit- state  
Prerequisite: Technical Theater III.  
Students will perfect all technically areas of theater.

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- A617/A618 THEATER PRODUCTION I** (TH1PROD)  
**Peims #03250700 Recommended Grade Placement: 9-12** 1 credit- state  
Prerequisite: Theater Arts I or two years of Theater in middle school.  
Student will be introduced to all productions skills to include acting, public performance, publicity and technically theater.
- A617D OR A618D THEATER PRODUCTION I DUAL CREDIT** (TH1PROD)  
**Peims #03250700 Recommended Grade Placement: 9-12** 1 credit- state  
Prerequisite: Theater Arts I or two years of Theater in middle school.  
This one semester course fulfills the TEKS requirements for Theater Production I and the course requirements for Introduction to Theatre Drama 1310 (3 college hours). This course emphasizes the history and theory of theatre to develop an understanding of how the art developed.
- A619/A620 THEATER PRODUCTION II** (TH2PROD)  
**Peims #03250800 Recommended Grade Placement: 10-12** 1 credit- state  
Prerequisite: Theater Production I.  
Students will continue with production skills.
- A621/A622 THEATER PRODUCTION III** (TH3PROD)  
**Peims #03250900 Recommended Grade Placement: 11-12** 1 credit- state  
Prerequisite: Theater Production II.  
Advanced production skills will be taught.
- A623/A624 THEATER PRODUCTION IV** (TH4PROD)  
**Peims #03251000 Recommended Grade Placement: 12** 1 credit- state  
Prerequisite: Theater Production III.  
Advanced production skills will be taught.
- AMUSTH1A/AMUSTH2B MUSICAL THEATRE I** (MUSTH1)  
**Peims #03251900 Recommended Grade Placement: 9-12** 1 credit- state  
Prerequisite: None.  
Students will explore all areas of musical theatre performance, history, and technique. Performance is mandatory.
- AMUSTH2A/AMUSTH2B MUSICAL THEATRE II** (MUSTH2)  
**Peims #03252000 Recommended Grade Placement: 10-12** 1 credit- state  
Prerequisite: **MUSICAL THEATRE I**  
Students will strengthen their musical acting skills. Performance is mandatory.
- AMUSTH3A/AMUSTH3B MUSICAL THEATRE III** (MUSTH3)  
**Peims #03252100 Recommended Grade Placement: 11-12** 1 credit- state  
Prerequisite: **MUSICAL THEATRE II**  
Students will be taught advanced musical acting skills. Performance is mandatory.
- AMUSTH4A/AMUSTH4B MUSICAL THEATRE IV** (MUSTH4)  
**Peims #03252200 Recommended Grade Placement: 12** 1 credit- state  
Prerequisite: **MUSICAL THEATRE III**  
Students will be taught advanced musical acting skills. Performance is mandatory.
- A811/A812 THEATRE ARTS IB SL (El Dorado High School Only)** (IBTHSL)  
**I3750200 Recommended Grade Placement: 11** 1 credit – state  
Prerequisite: None  
The theatre course emphasizes the importance of working individually and as a member of an ensemble. Students are encouraged to develop the organizational and technical skills needed to express themselves creatively in theatre. A further challenge for students following this course is for them to become aware of their own perspectives and biases and to learn to respect those of others. At the core of the theatre course

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lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis-all of which should be achieved through practical engagement in theatre.

**A813/A814 THEATRE ARTS IB HL ( El Dorado High School Only) (IBTHHL)**  
**I3750320 Recommended Grade Placement: 12 1 credit – state**

Prerequisite: None

The theatre course emphasizes the importance of working individually and as a member of an ensemble. Students are encouraged to develop the organizational and technical skills needed to express themselves creatively in theatre. A further challenge for students following this course is for them to become aware of their own perspectives and biases and to learn to respect those of others. At the core of the theatre course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis-all of which should be achieved through practical engagement in theatre.

**A815/A816 THEATRE/FILM IB SL ( El Dorado High School Only) (IBFILMSL)**  
**N1290320 Recommended Grade Placement: 11 1 credit – state**

Prerequisite: None

Through the study and analysis of film texts and exercises in film-making, the course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures.

**A817/A818 THEATRE/FILM IB HL ( El Dorado High School Only) (IBFILMHL)**  
**N1290321 Recommended Grade Placement: 12 1 credit – state**

Prerequisite: None

Students will develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. The course emphasizes the importance of working individually and as a member of a group. A challenge for students following this course is to become aware of their own perspectives and biases and to learn to respect those of others. This requires willingness to attempt to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind. In addition, the course is designed to promote: 1. An appreciation and understanding of film as a complex art form, 2. An ability to formulate stories and ideas in film terms, 3. A knowledge of film-making traditions in more than one country.

## **MARCHING BAND**

The following course may be used as a State PE (PE substitute) requirement.

**PMBANDA or PMBANDB PE SUBSTITUTION MARCHING BAND (SUBMB)**  
**Peims # PES00012 Recommended Grade Placement: 9-12 1/2 - 1 credit – state**

Prerequisite: One year band experience.

Students will learn marching techniques. Performances required.

- **PMBANDA SHOULD BE TAKEN FIRST YEAR DURING SEMESTER “A”**
- **PMBANDB SHOULD BE TAKEN SECOND YEAR DURING SEMESTER “A”.**
- **MARCHING BAND SHOULD BE TAKEN IN THE FALL SEMESTER ONLY.**

**A301/302 MARCHING BAND I (MUS1BAND)**  
**Peims #03150100 Recommended Grade Placement: 9-12 1 credit- state**

Prerequisite: One year band experience or teacher approval.

Students will learn marching and concert techniques. Performances required.

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- A303/A304 MARCHING BAND II** (MUS2BAND)  
**Peims #03150200** Recommended Grade Placement: 10-12 1 credit- state  
Prerequisite: One year of high school band experience. **MARCHING BAND I.**  
Students will continue with marching and concert techniques. Performances required.
- A305/A306 MARCHING BAND III** (MUS3BAND)  
**Peims #03150300** Recommended Grade Placement: 11-12 1 credit- state  
Prerequisite: Two years of high school band experience. **MARCHING BAND II.**  
Students will continue with marching and concert techniques. Performances required.
- A307/A308 MARCHING BAND IV** (MUS4BAND)  
**Peims #03150400** Recommended Grade Placement: 12 1 credit- state  
Prerequisite: Three years of high school band experience. **MARCHING BAND III.**  
Students will continue with marching and concert techniques. Performances required.
- A309/A310 INSTRUMENTAL ENSEMBLE I** (MUS1INEN)  
**Peims #03151700** Recommended Grade Placement: 9-12 1 credit- state  
Prerequisite: None.  
Students will perform concert literature. Performance required.
- A311/A312 INSTRUMENTAL ENSEMBLE II** (MUS2INEN)  
**Peims # 03151800** Recommended Grade Placement: 10-12 1 credit- state  
Prerequisite: **INSTRUMENTAL ENSEMBLE I**  
Students will perform concert literature. Performance required.
- A313/A314 INSTRUMENTAL ENSEMBLE III** (MUS3INEN)  
**Peims # 03151900** Recommended Grade Placement: 11-12 1 credit- state  
Prerequisite: **INSTRUMENTAL ENSEMBLE II**  
Students will perform concert literature. Performance required.
- A315/A316 INSTRUMENTAL ENSEMBLE IV** (MUS4INEN)  
**Peims #03152000** Recommended Grade Placement: 12 1 credit- state  
Prerequisite: **INSTRUMENTAL ENSEMBLE IV**  
Students will perform concert literature. Performance required.
- A501/A502 ORCHESTRA I** (MUS1ORCH)  
**Peims #03150500** Recommended Grade Placement: 9-12 1 credit- state  
Prerequisite: One year of string experience or teacher approval.  
Students will continue with the fundamental concepts of orchestral music. Public performance required.
- A503/504 ORCHESTRA II** (MUS2ORCH)  
**Peims #03150600** Recommended Grade Placement: 10-12 1 credit- state  
Prerequisite: One year of high school string instrument.  
Students will continue with the fundamental concepts of orchestral music. Public performance required.
- A505/506 ORCHESTRA III** (MUS3ORCH)  
**Peims #03150700** Recommended Grade Placement: 11-12 1 credit- state  
Prerequisite: Two years of high school string instrument.  
Advanced orchestral students will continue with accelerated orchestral music. Public performance required.
- A507/508 ORCHESTRA IV** (MUS4ORCH)  
**Peims #03150800** Recommended Grade Placement: 12 1 credit- state  
Prerequisite: Three years of high school string instrument.  
Advanced orchestral students will continue with accelerated orchestral music. Public performance required.

**AGTR1A/AGTR1B GUITAR I** (MUS1GTR)  
**Peims # 03154600 Recommended Grade Placement: 9-12 1 credit - state**  
Prerequisite: Teacher approval required.  
Learn Fundamentals of classical guitar. Student provides own instrument. Public performance required.

**AGTR2A/AGTR2B GUITAR II** (MUS2GTR)  
**Peims #03154700 Recommended Grade Placement: 10-12 1 credit - state**  
Prerequisite: One year of guitar and teacher approval required. **GUITAR I**  
Intermediate concepts of classical guitar which include chord theory, melodic and rhythmic structure.  
Public performance required. Student provides own instrument.

**AGTR3A/AGTR3B GUITAR III** (MUS3GTR)  
**Peims # 03154800 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Two years of guitar and teacher approval required. **GUITAR II**  
Advanced concepts of classical guitar to include theory, melody, and rhythm. Student provides own instrument. Public performance required.

**AGTR4A/AGTR4B GUITAR IV** (MUS4GTR)  
**Peims # 03154900 Recommended Grade Placement: 11-12 1 credit - state**  
Prerequisite: Three years of guitar and teacher approval required. **GUITAR III**  
Advanced concepts of classical guitar to include theory, melody, and rhythm. Student provides own instrument. Public performance required.

### **MARCHING BAND/FLAGS**

The following course may be used as a State PE (PE substitute) requirement.

**PMBANDA or PMBANDB PE SUBSTITUTION MARCHING BAND**  
**Peims # PES00012 Recommended Grade Placement: 9-12 (SUBMB)**  
Prerequisite: By Audition **1/2 - 1 credit – state**  
Students will learn marching techniques. Performances required.

- **PMBANDA SHOULD BE TAKEN FIRST YEAR DURING SEMESTER “A”**
- **PMBANDB SHOULD BE TAKEN SECOND YEAR DURING SEMESTER “A”.**
- **FLAGS/MUSICBAND I, II, III AND IV SHOULD BE TAKEN IN THE FALL.**
- **PERFORMANCE DANCE ENSEMBLE 1, II, III AND IV SHOULD BE TAKEN IN THE SPRING.**

**During Spring Semester, please use Performance/Dance Ensemble I, II, III, and/or IV.**

**AFLA1A/AFLA1B FLAGS I** (MUS1BAND)  
**Peims # 03150100 Recommended Grade Placement: 9-12 1 – state credit**  
Prerequisite: By audition.  
This class works in conjunction with marching bands. Students will learn to use flags, rifles and sabers for performances. Multiple performances required. Appropriate apparel required. Fall Only.

**AFLA2A/AFLA2B FLAGS II** (MUS2BAND)  
**Peims # 03150200 Recommended Grade Placement: 10-12 1 – state credit**  
Prerequisite: One year flag experience. By audition. **FLAG I.**

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This class works in conjunction with marching bands. Students will learn to use flags, rifles and sabers for performances. Multiple performances required. Appropriate apparel required. Fall Only.

**AFLA3A/AFLA3B FLAGS III (MUS3BAND)**

**Peims # 03150300 Recommended Grade Placement: 11-12 1 – state credit**

Prerequisite: Two years flag experience. By audition or teacher approval. **FLAG II.**

This class works in conjunction with marching bands. Students will learn advanced technique with flags, rifles and sabers for performances. Multiple performances required. Appropriate apparel required. Fall Only.

**AFLA4A/AFLA4B FLAG IV (MUS4BAND)**

**Peims # 03150400 Recommended Grade Placement: 12 1 – state credit**

Prerequisite: Three years flag experience. By audition. **FLAG III.**

This class works in conjunction with marching bands. Students will learn advanced technique with flags, rifles and sabers for performances. Multiple performances required. Appropriate apparel required. Fall Only.

**AMAR1A/AMAR1B MARIACHI I (MUS1MAR)**

**Peims # 03153800 Recommended Grade Placement: 9-12 1 credit - state**

Prerequisite: None

Students will learn basic mariachi music to include playing an instrument and the vocal portion of mariachi music. Performances required. Students must provide own instrument.

**AMAR2A/AMAR2B MARIACHI II (MUS2MAR)**

**Peims #03153900 Recommended Grade Placement: 10-12 1 credit - state**

Prerequisite: One year experience. **MARIACHI I**

Students will continue with perfecting performing mariachi music both instrumentally and vocally. Performances required. Students must provide own instrument.

**AMAR3A/AMAR3B MARIACHI III (MUS3MAR)**

**Peims # 03154000 Recommended Grade Placement: 11-12 1 credit - state**

Prerequisite: Two years experience. **MARIACHI II**

Students will continue with perfecting performing mariachi music both instrumentally and vocally. Performances required. Students must provide own instrument.

**AMAR4A/AMAR4B MARIACHI IV (MUS4MAR)**

**Peims # 03154100 Recommended Grade Placement: 12 1 credit - state**

Prerequisite: Three years experience. **MARIACHI III**

Students will continue with perfecting performing mariachi music both instrumentally and vocally. Performances required. Students must provide own instrument.

**APIA1A/APIA1B PIANO I (MUS1PIA)**

**Peims # 03154200 Recommended Grade Placement: 9-12 1 credit - state.**

Prerequisite: None Students must purchase their own books.

Students will learn basic keyboard skills and also learn basic fundamentals of music.

**APIA2A/APIA2B PIANO II (MUS2PIA)**

**Peims # 03154300 Recommended Grade Placement: 10-12 1 credit - state**

Prerequisite: One year keyboard experience. Students must purchase their own books. **PIANO I**

Students will expand their keyboarding skills and music knowledge.

**APIA3A/APIA3B PIANO III (MUS3PIA)**

**Peims # 03154400 Recommended Grade Placement: 11-12 1 credit - state**

Prerequisite: Two years keyboard experience. Students must purchase their own books. **PIANO II**

Students will expand their keyboarding skills and music knowledge. Performances required.

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**APIA4A/APIA4B PIANO IV** (MUS4PIA)  
**Peims # 03154500 Recommended Grade Placement: 12 1 credit - state**  
Prerequisite: Three years keyboard experience. Students must purchase their own books. **PIANO III**  
Students will expand their keyboarding skills and music knowledge. Performances required.

**AJZBN1A/AJZBN1B JAZZ ENSEMBLE I** (MUS1JZBN)  
**Peims #03151300 Recommended Grade Placement: 9-10 1 credit- state**  
Prerequisite: One year of high school band experience. **JAZZ ENSEMBLE I**  
Students will continue with jazz techniques. Performances required.

**AJZBN2A/AJZBN2B JAZZ ENSEMBLE II** (MUS2JZBN)  
**Peims #03151400 Recommended Grade Placement: 10-12 1 credit- state**  
Prerequisite: One year of high school band experience. **JAZZ ENSEMBLE I**  
Students will continue with jazz techniques. Performances required.

**AJZBN3A/AJZBN3B JAZZ ENSEMBLE III** (MUS3JZBN)  
**Peims #03151500 Recommended Grade Placement: 11-12 1 credit- state**  
Prerequisite: Two years of high school band experience. **JAZZ ENSEMBLE II**  
Students will continue with jazz techniques. Performances required.

**AJZBN4A/AJZBN4B JAZZ ENSEMBLE IV** (MUS4JZBN)  
**Peims #03151600 Recommended Grade Placement: 12 1 credit- state**  
Prerequisite: Three years of high school band experience. **JAZZ ENSEMBLE III**  
Students will continue with jazz techniques. Performances required.