

ELAR Syllabus

Year	2019-2020
Required Resources	Clever MackinVia Texas Treasures
Process Skills	Print Awareness Phonological Awareness Phonics Independent Reading Listening and Speaking Teamwork Research Gathering Sources Synthesizing Information Organizing and Presenting Ideas Writing Literary Texts Writing/Expository and Procedural Texts Oral and Written Conventions Handwriting, Capitalization, and Punctuation Spelling
Syllabus 1 st Semester	<p>1st Nine Weeks <u>Exchanging Ideas and Messages</u> –Students make the connection between listening, speaking, reading, and writing through the study of poetry and traditional folk and fairy tales.</p> <p><u>Readers Read for a Purpose</u> - Students examine literary works, informational text and media to establish purposes for reading and writing. They will identify topics in text and will determine if stories are true or fantasy. Strategies and processes are used to increase vocabulary and comprehension.</p> <p>2nd Nine Weeks <u>Developing Readers and Writers Through Literary Works</u> – Students make the connection between the meanings of well-known fables to personal experiences. Students identify theme – the central or universal idea of a piece of fiction or the main idea of a nonfiction essay. Themes are ideas or concepts that relate to moral lessons and values and speak to the human experience</p>



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Syllabus
2nd Semester

3rd Nine Weeks

Developing Readers and Writers Using Informational Text – Students explore informational text that clarifies or explains something.

Developing Readers and Writers Using Informational Text – Students recognize different purposes of media with adult assistance (media – a variety of ways people communicate with others such as commercials, newspapers, magazines, product labels, websites

Research – Making a Plan - Determine, locate, and explore relevant sources (e.g., books, websites, newspapers, magazines, librarians, local experts) that address the research question.

4th Nine Weeks

All About Literacy - Students use previously learned skills to examine the literary genre by making comparisons to their own experiences, ideas across texts and to the larger community.

Making Connections -During this unit students experience a variety of literary and informational texts to strengthen vocabulary and reading comprehension and make connections to personal experiences.

