

# ELAR Syllabus

Year	2019-2020
Required Resources	
Process Skills	<p>Establish purpose for reading</p> <p>Purpose</p> <p>Questioning</p> <p>Monitor and adjust comprehension</p> <p>Fluency, accuracy, phrasing</p> <p>Monitor accuracy in decoding</p> <p>Decode multisyllabic words</p> <p>Use common syllabication patterns to decode words</p> <p>Decode words applying knowledge of common spelling patterns</p> <p>Write persuasive essays</p> <p>Use ideas</p> <p>Ask relevant questions, seek clarification, and locate facts</p>



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## Syllabus

### **1<sup>st</sup> Nine Weeks**

Students explore literacy through different genres. Poetry, biography, and autobiography provide the avenues for students to learn how to make inferences, draw conclusions, summarize, analyze characters, and provide textual evidence during their reading experiences.

### **2<sup>nd</sup> Nine Weeks**

Students continue to explore poetry and drama. Students will examine the structure and features of a variety of expository text to establish a purpose for reading and writing. Students examine literature to make important personal and world connections within and across different contents. Students communicate understanding of text through oral and written expression.

### **3<sup>rd</sup> Nine Weeks**

Students explore informational genres by locating and using information presented in procedural texts. Graphic features such as charts, tables, graphic organizers, captions, illustrations, keys, graphs, and diagrams are used to follow directions and solve problems. Students compose text using the fundamentals of the writing process to communicate their understanding.

### **4<sup>th</sup> Nine Weeks**

Students focus on informational texts to make connections and synthesize information. Students examine a variety of forms of text to make personal and world connections within and across different contexts.

