

ELAR Syllabus

Year	2018-2019
Required Resources	MackvinVIA
Process Skills	<p>Establish purpose for reading</p> <p>Questioning</p> <p>Monitor and adjust comprehension</p> <p>Fluency, accuracy, phrasing</p> <p>Monitor accuracy in decoding</p> <p>Decode multisyllabic words</p> <p>Use common syllabication patterns to decode words</p> <p>Decode words applying knowledge of common spelling patterns</p> <p>Write persuasive essays</p> <p>Use ideas</p> <p>Ask relevant questions, seek clarification, and locate facts</p> <p>Sequence and summarize the plot's main events and explain their influence on future events</p> <p>Read independently for a sustained period of time</p> <p>Express an opinion supported by accurate information</p>



ELAR Syllabus

Syllabus
1st Semester

1st Nine Weeks

Unit 01 :Fiction

Genre: Poetry

- Explain how the structural elements of poetry (e.g., rhyme, meter, stanzas, line breaks) relate to form (e.g., lyrical poetry, free verse)
- Summarize and explain the lesson or message of a work of fiction as its theme
- Compare and contrast the adventures or exploits of characters
- Author's use of similes and metaphors to produce imagery

Unit 01 :Poetry

Genre: Fiction-Realistic Fiction, Fables,

Myths/Legends/Folktales

- Describe the interaction of characters including their relationships and the changes they undergo
- Identify whether the narrator or speaker of a story is first or third person

Unit 2A Drama

Genre: Drama

- Describe the structural elements particular to dramatic literature.
- Describe the interaction of characters including their relationships and the changes they undergo
- Compare and contrast the adventures or exploits of characters (e.g., the trickster) in traditional and classical literature



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2nd Nine Weeks

Unit 2B: Understanding Literary Nonfiction

- Context Clues
- sequence and summarize the plot's main events and explain their influence on future events
- identify whether the narrator or speaker of a story is first or third person
- Literary Text/Literary Nonfiction: Students are expected to identify similarities between fictional work and the actual events and experiences described in an author's biography or autobiography
- similes and metaphors to produce imagery
- Inferencing

Unit 03: Reading to Learn-Informational Text

- Prefixes
- Context clues
- Antonyms and synonyms
- Dictionary usage
- Authors purpose
- Summarizing and main idea
- Fact and opinion
- Text features
- Informational Text/Persuasive Text
- Researching plan/gather information



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Syllabus

2nd Semester

3rd Nine Weeks

Unit 4B: Understanding Connections Across Literary Texts

- Compare and contrasts
- Theme
- Literary Text/Drama
- Sequence events
- inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding
- media
- inferencing

Unit 5A: Understanding Connections Across Informational Texts

- prefixes/suffixes
- idioms
- synonyms and antonyms
- context clues
- Informational Text/Culture and History.
- Authors purpose
- Cause and effect

Unit 5B: Understanding Connections Across All Genres

- Theme
- Compare and contrast
- Summarizing
- Main idea and details
- Media literacy

4th Nine Weeks

Unit 6: Influencing an Audience

- Context clues
- Antonyms and synonyms
- Text/Persuasive Text



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	<ul style="list-style-type: none">- Explain the positive and negative impacts of advertisement techniques used in various genres of media to impact consumer behavior- Explain media influences- Compare various written conventions used for digital media- Inferencing <p><u>Unit 4A: Understanding Research</u></p> <ul style="list-style-type: none">- Informational Text/Culture and History- Summarizing the main idea- Fact and opinion- Cause and effect
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