

# ELAR Syllabus

Year	2019-2020
Required Resources	<a href="#">MackvinVIA</a>
Process Skills	<p>Establish purpose for reading</p> <p>Questioning</p> <p>Monitor and adjust comprehension</p> <p>Fluency, accuracy, phrasing</p> <p>Monitor accuracy in decoding</p> <p>Decode multisyllabic words</p> <p>Use common syllabication patterns to decode words</p> <p>Decode words applying knowledge of common spelling patterns</p> <p>Write persuasive essays</p> <p>Use ideas</p> <p>Ask relevant questions, seek clarification, and locate facts</p> <p>Sequence and summarize the plot's main events and explain their influence on future events</p> <p>Read independently for a sustained period of time</p> <p>Express an opinion supported by accurate information</p>



# ELAR Syllabus

Syllabus  
1<sup>st</sup> Semester

## 1<sup>st</sup> Nine Weeks

### Unit 01 :Fiction

#### Genre: Poetry

- Explain how the structural elements of poetry (e.g., rhyme, meter, stanzas, line breaks) relate to form (e.g., lyrical poetry, free verse)
- Summarize and explain the lesson or message of a work of fiction as its theme
- Compare and contrast the adventures or exploits of characters
- Author's use of similes and metaphors to produce imagery

### Unit 01 :Poetry

#### Genre: Fiction-Realistic Fiction, Fables,

#### Myths/Legends/Folktales

- Describe the interaction of characters including their relationships and the changes they undergo
- Identify whether the narrator or speaker of a story is first or third person

### Unit 2A Drama

#### Genre: Drama

- Describe the structural elements particular to dramatic literature.
- Describe the interaction of characters including their relationships and the changes they undergo
- Compare and contrast the adventures or exploits of characters (e.g., the trickster) in traditional and classical literature



# ELAR Syllabus

## 2<sup>nd</sup> Nine Weeks

### Unit 2B: Understanding Literary Nonfiction

- Context Clues
- sequence and summarize the plot's main events and explain their influence on future events
- identify whether the narrator or speaker of a story is first or third person
- Literary Text/Literary Nonfiction: Students are expected to identify similarities between fictional work and the actual events and experiences described in an author's biography or autobiography
- similes and metaphors to produce imagery
- Inferencing

### Unit 03: Reading to Learn-Informational Text

- Prefixes
- Context clues
- Antonyms and synonyms
- Dictionary usage
- Authors purpose
- Summarizing and main idea
- Fact and opinion
- Text features
- Informational Text/Persuasive Text
- Researching plan/gather information



# ELAR Syllabus

Syllabus

2<sup>nd</sup> Semester

## 3<sup>rd</sup> Nine Weeks

### Unit 4B: Understanding Connections Across Literary Texts

- Compare and contrasts
- Theme
- Literary Text/Drama
- Sequence events
- inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding
- media
- inferencing

### Unit 5A: Understanding Connections Across Informational Texts

- prefixes/suffixes
- idioms
- synonyms and antonyms
- context clues
- Informational Text/Culture and History.
- Authors purpose
- Cause and effect

### Unit 5B: Understanding Connections Across All Genres

- Theme
- Compare and contrast
- Summarizing
- Main idea and details
- Media literacy

## 4<sup>th</sup> Nine Weeks

### Unit 6: Influencing an Audience

- Context clues
- Antonyms and synonyms
- Text/Persuasive Text



# ELAR Syllabus

	<ul style="list-style-type: none"><li>- Explain the positive and negative impacts of advertisement techniques used in various genres of media to impact consumer behavior</li><li>- Explain media influences</li><li>- Compare various written conventions used for digital media</li><li>- Inferencing</li></ul> <p><b><u>Unit 4A: Understanding Research</u></b></p> <ul style="list-style-type: none"><li>- Informational Text/Culture and History</li><li>- Summarizing the main idea</li><li>- Fact and opinion</li><li>- Cause and effect</li></ul>
--	---

