

# ELAR Syllabus

Semester Term and Year	2018-2019
Teachers	5 <sup>th</sup> Grade Content Advisory Committee Head-Luz Arellano
Required Resources	Textbook- McGraw Hill Texas Treasures
Grading Breakdown	
Teaching Method	Whole group, small group, and independent learning.
Process Skills	<p>Establish purpose for reading.</p> <p>Questioning</p> <p>Monitor and adjust comprehension</p> <p>Inference</p> <p>Summarize</p> <p>Make connections</p> <p>Writing Process</p>



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<p>Syllabus</p>	<p><b>1<sup>st</sup> Nine Weeks</b></p> <p>Week 1-3 Vocabulary-affixes, Greek and Latin roots, use of dictionary Genre: Poetry Reading-the study of poetry. Within poetry and fiction study foreshadowing, character development, imagery and figurative language. Supporting standards include compare/contrast theme, sound effects in poems, third person point of view. Writing-Through the writing process, write an imaginative story. Parts of speech to study include complete subject, complete predicate, abbreviations, quotations</p> <p>Week 4-6 Vocabulary-affixes, Greek and Latin roots, use of dictionary Genre: Fiction and Myths Reading-the study of fiction and myths. Within this, study incidents that advance the story, foreshadowing, character analysis, figurative language. Supporting standards include compare/contrast theme, analysis of myths in different cultures, history behind stories, different forms of third person point of view, point of view of media. Writing-Through the writing process, write poems. Parts of speech to study include verbs, adverbs, prepositions and prepositional phrases.</p> <p>Week 7-9 Vocabulary- affixes, Greek and Latin roots, use of dictionary Genre: Drama and Nonfiction Reading-the study of drama and nonfiction. Within this, study inferences, drawing conclusions, cor structure of drama, elements of drama. Supporting standards include compare/ contrast themes or moral lessons on different works of fiction from different cultures, history behind stories and it affects them.</p>
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Writing-Through the writing process, write a personal narrative and letters. Parts of speech to study include verbs, adverbs, prepositional phrases and spelling patterns.

## **2<sup>nd</sup> Nine Weeks**

### Week 1-3

Vocabulary-analogies with known antonyms and synonyms

Genre: Expository-Informational

Reading-analyze, make inferences and draw conclusions about author's purpose and evaluate how well author's purpose was achieved. Plus, determine the facts in text and verify them through established methods such as compare/contrast, cause/effect, sequential order, classification schemes, text features and graphics.

Writing-Write responses to literary and expository texts and provide evidence from text to demonstrate understanding. With writing process- develop draft, revise draft, edit draft

### Week 4-6

Vocabulary-analogies with known antonyms and synonyms, explain idioms, adages, and other sayings

Genre: Expository-Procedural Texts

Reading-interpret details from procedural text to complete a task, solve a problem, or perform procedures. Plus, interpret factual or quantitative information presented in maps, charts, illustrations, graphs, timelines, tables, and diagrams.

Writing-Write responses to literary and expository texts and provide evidence from the text to demonstrate understanding. With writing process- develop draft, revise draft, edit draft

### Week 7-9

Vocabulary- analogies with known antonyms and synonyms, explain idioms, adages, and other sayings

Genre: Expository-Persuasive Text



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	<p>Reading-Identify the author's point of view or position and explain the basic relationships among ideas in the argument. Plus, draw conclusions and evaluate how well the author's purpose was achieved in the persuasive text. Also, identify the point of view of media presentations.</p> <p>Writing-Write a persuasive essay.</p>
<a href="#">Tutoring Options</a>	Varies by campus.
<a href="#">Library Hours &amp; Links</a>	Varies by campus.

