

English III Syllabus

Year	2018-2019
Required Resources	Holt-McDougal Literature Book Clever Gale Resources & TexQuest MackinVIA
Process Skills	Summarizing Synthesizing Making connections Creating sensory images Complex inferencing with textual support Research Processes
Syllabus 1 st Semester	<p>1st Nine Weeks</p> <p>Week 1-2 Expository (Including Nonfiction/Cultural Texts; Nonfiction/Historical Texts)</p> <p>Week 3 Poetry (Including Puritan Voice) 3 Week Checkpoint – Nonfiction/Poetry</p> <p>Week 4-6 Persuasive (Including Historical Speeches) and Writer's Workshop (Persuasive) 6 Week Checkpoint Persuasive Texts</p> <p>Week 7 Poetry</p> <p>Week 8 Fiction</p> <p>Week 9 Literary Nonfiction 9 Week Checkpoint</p>



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	<p>2nd Nine Weeks</p> <p>Week 1 Poetry</p> <p>Week 2-3 Fiction 3 Week Checkpoint – Poetry/Fiction</p> <p>Week 3-4 Fiction/Poetry</p> <p>Week 5 Writer’s Workshop: Short Story or Poetry</p> <p>Week 6-8 Fiction/Expository (Nonfiction) 6 Week Checkpoint – Fiction</p> <p>Week 8-9 Writer’s Workshop: Analytical Essay 9 Week Checkpoint</p>
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<p>Syllabus 2nd Semester</p>	<p>3rd Nine Weeks Week 1-2 Poetry</p> <p>Week 3-4 Fiction 3 Week Checkpoint – Poetry/Fiction</p> <p>Week 4-5 Writer's Workshop: Interpretive Essay</p> <p>Week 6-9 Research 6 Week Checkpoint – Fiction/Poetry/Research 9 Week Checkpoint – Research Paper Assessment</p> <p>4th Nine Weeks Week 1-4 Drama 3 Week Checkpoint - Drama</p> <p>Week 5-6 Nonfiction (Expository) 6 Week Checkpoint - Nonfiction</p> <p>Week 7-10 College Readiness Essay and College Portfolio 9 Week Checkpoint – Portfolio Presentation</p>
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